

'ALIEN' IN MANY  
WAYS APPROPRIATE

### George Beban, Star, not too Prominent to Be Real in Ince Production

**By LYLE ABBOTT**

"An Alien," with George Bellini, is so thoroughly good that its eight reels have been released through a lot of deviant channels and took a year to get to the Arizona Theater, where it is now running. On a Christmas theme, mingled with midnight snippers, kidnapping and almost too many coincidences, Tom Ince has built a beautiful little drama, adapted from "The

"An Alien" is one photoplay starring a well known legitimate actor, in which said w. k. legitimate actor is not rendered too prominent for any kind of use, Peban, while he is splendid in his part, does not intrude; other characters that are just as important to the action get their share before the camera.

The play is a dandy example of what Ince can do with a simple plot. The story is simple. A rounder and a broker of a broker are all rounded. Latter gets all dad's fortune. Rounder gets a pal, manager of a flower store, to loan him \$700 with which to buy a house. The broker's wife, who is a rounder, betrays her husband with champagne at midnight. About this time Pietro, the alien, takes a Christmas tree to the elder brother's house for the little one. The manager of the flower store, who is a rounder, gets an accounting, and to keep his friend in good, the younger brother tries to borrow off the elder one. Nothing happens. Phil, the kidnap king, kidnaps his niece and force Will to come across. He does so, and Will thinks it was Pietro who did it. But Pietro has his hands full, explaining to Saxony he is a rounder, he has a young daughter, Will goes glowing through the slums, knocks Rosini down, and the little one dies of her injuries. Pietro is burning. Will, the Christian, gets in, overcome with sorrow. The detectives are after the kidnapppers and watch the flower store, where Phil has instructed his nephew to go. The nephew goes to the flower store manager is followed to Phil's apartment, where Dorothy is found. But the Italian, passing the flower store, from his car, shoots at Will to get a pose for her bier. He is sucked up by the detective, who thinks he stole Dorothy. Will comes in with

"An Alien" is inexorably and thoroughly human and most interestingly staked. Pietri's last scene, where he refuses a money consideration for his lost Rosina and begs Will just to be careful when he drives through the streets, "poor little children's only place to play," forms a characteristic ending for a playboy that is "appropriate" in more ways than one.

### JAP BALL TOSSERS

The baseball team of Waseda University of Japan will make a tour of the United States during the coming summer, playing the leading "varsity" nine of the Pacific coast, middle west and the east. Reports from the land of Nippon are to the effect that the Japanese diamond combination will be the strongest that has ever represented

the strongest that has ever appeared in the Orient in the baseball field.

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